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Editor's Introduction

Welcome to the May 2024 issue of Philosophy of Coaching.

We have a small selection of very interesting papers and believe they will both challenge your thinking and inform your coaching practice in new ways.

In the first paper, Beth Clare McManus and Sally Waters explore the role of creativity and arts-based approaches in supporting the development of ethical awareness in coaching practice. They present the Reflethical model, an ethical integration of creativity in coaching, and invite coaches, coaching supervisors, coach educators and coaching bodies to consider how they engage with ethical awareness in creative practice.

In the second paper, Jo Collins and Ana Paula Nacif explore the complexity of ethical decision-making in coaching research among vulnerable groups. They offer a practical ethical framework for researchers in this field, adapted from Bronfenbrenner's (1979) ecological model. They invite the readers to explore the multiple dimensions and contexts involved in research coaching among vulnerable groups and the implications for practitioners and academics.

We also have two book reviews. In the first one Ian Day reviews the book Coaching Life by Tony Fusco. The book combines narrative prose with coaching education. In the second one, Andrea Giraldez-Hayes reviews Lissa deHart's Light Up: The Science of Coaching with Metaphors, which explores the use of metaphors in coaching.

We hope you enjoy this issue of the journal.

Happy reading!

Dr Ana Paula Nacif & Dr Andrea Giraldez-Hayes

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